

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

# the marquee • Volume 15 no. 2

Winter 1989

In Hutchinson March 10-12

## Convention Marks AKT's 15th Anniversary

With Christmas activities fading into memory, AKT members are making New Year's resolutions to attend the annual convention in Hutchinson, March 10-12.

The 1989 convention marks AKT's 15th anniversary, and special recognition of the milestone is planned.

The combined convention-AACT/FEST will feature performances by eight of the state's best

community theatres; workshops by regionally/nationally prominent artists, and the opportunity to "network" with Kansas's top theatre people. In addition, social activities at the convention and attractions in the Hutchinson community promise a terrific weekend for members.

Workshop Chairman **Charles Kephart** reports a wide variety of interesting and educational work-

shops are now in place, designed to cover the gamut of theatrical interests.

Included among these are:

- **Susan J. Mai**, Assistant Professor of Costume Design at Emporia State University, deals with "friendly plastic" — a new material which is especially easy to work with — in "Plastic Mask Making."

She will also discuss design of  
(Continued on page 6)

## Registration Deadline Nears For Convention

March is nearly here and the time has come to register for the 1989 AKT AACT/FEST and Annual Convention.

Requests for theatre production entry forms have come in from all over the state. As of this writing, the deadline for entries has not passed; therefore, I am not able to give you a complete listing of theatres participating and their productions.

The finishing touches are almost complete on the new fine arts facility on the Hutchinson Community College campus where our festival and convention will be held. And most importantly, the Hutchinson Theatre Guild and Hutchinson Community College Department of Drama are finalizing plans to make your stay in our city a warm, hospitable, and entertaining one.

Please take note of these important deadlines:

- AACT/FEST Theatre Entry Deadline: **January 20, 1989**
- Hotel Registration Deadline: **February 15, 1989.**
- Individual Pre-registration Deadline: **February 27, 1989**

Don't be left out in the cold. Mail in your registration **now**.

We look forward to seeing all of you March 10-12 in Hutchinson.

**Denny B. Vick**  
Kansas AACT/FEST  
Chairman



Brown



Muchmore



Benton

## AACT/FEST Adjudicators Selected

**Kent R. Brown** serves as Chairman of the Drama Department at the University of Arkansas, Fayetteville, where he directs productions and teaches courses in acting, playwriting, and directing.

On sabbatical for the first half of this year, he will be serving as Associate Literary Manager at the Seattle Repertory Theatre.

Kent's directing experience includes over 50 productions, ranging from *The School For Scandal* and *A Man For All Seasons*, to *Fiddler On The Roof*, *Talking With*, and *The Belle of Amherst*. He recently directed a production of *Sweet Talker* at the Boarshead Theatre in Lansing, Michigan.

Productions of his original playscripts, including, among others, *Two Beers and A Hook Shot*, *Valentines and Killer Chili*, and *Jimmie and Ruthie . . . and Mommy . . . and Me* have been staged across the country. In 1985, *Valentines and Killer Chili* received a Los Angeles Drama-Logue award for excellence in playwriting. In 1988, *Reduced For Quick Sale* and *Answers From*

*The Center Of The Universe About Things Unknown* won the 24th Street Experimental Theatre's Playwriting Competition and The Great Plains New Play Festival Competition, respectively.

Brown is also co-author of *Pageant*, a musical which premiered at the Arkansas Repertory Theatre, Little Rock, in January 1988.

He is currently completing *Dancing The Box Step*, *The Bunking Party*, and *Larry's Favorite Chocolate Cake*.

An award-winning documentary film writer and a member of the Dramatists Guild, Brown is also the author of *The Screenwriter As Collaborator*.

A graduate of the Theatre Department of Tulsa University, **Kenneth Benton** is a freelance director in the Oklahoma City area who is currently serving on the National AACT/FEST Commission for 1991.

He holds memberships in the  
(Continued on page 7)



# Celebrating 15 Years Of Kansas Theatre!

As chairperson for the 1988 convention, I want to share with you the enthusiasm generated by your convention committee.

At one of the afterglows in Wichita last year, I visited with two newcomers to the State of Kansas and to community theatre in Kansas, **Dr. Stephen Mills** and **Denny Vick**. Also present was **Bill Brewer** of Hutchinson Junior College.

These three were excited about theatre and volunteered to host the convention and AACT/FEST '89 in Hutchinson. Denny agreed to be AACT/FEST chair; Steve took on the task of hotel accommodations, meals, volunteers, etc., and Bill agreed to serve as on-site chair in charge of all the physical

needs of AACT/FEST participants.

Soon after, **Charles Kephart**, Managing Director for the Salina Community Theatre, volunteered to serve as program chair in charge of all workshop activities. Add to that our AKT president, **Lendley Black**, and Executive Director **John Gedraitis**, and you have a fantastic team of organizers and planners.

We purposely kept the planning team small, but have recruited numerous volunteers to achieve the variety of tasks necessary to running a convention.

Your team has met regularly since last April to put together what we

hope will be one of the best conventions ever. The convention hotel has been selected (make your reservations *soon* because there are other conventions booked for our weekend and you may not find a room!)

The SunDome has lovely rooms at a moderate rate, and the restaurant provides tasty meals. Almost all activities will be at Hutchinson Junior College, so very little time will be spent at the hotel.

Your response to Charles' request for workshop ideas has been terrific. We have attempted to select workshops that will appeal to all divisions within AKT, and, best of all, they won't conflict with AACT/FEST performances. All planning has attempted to allow you to attend as much as you can (or want to), with time built in for relaxing and visiting with other theatre people. There will be a large gathering room where you can visit with exhibitors, purchase keepsakes from the convention, or have a cup of coffee and a cookie.

The theatre facility is fantastic, and we will be the first group to make use of it. Bill Brewer has been working diligently with the college staff to ensure the new facility would be finished and in good working order for our use. Visibility and acoustics will be top notch.

We have just about everything we need — good food, entertainment, workshops (to justify your expense account).

WAIT! Only one thing is missing-- YOU! If you haven't quite made up your mind about attending convention, just say YES! This *Marquee* contains "everything you ever needed to know about convention." Just fill in the blanks and mail your registration today.

(Continued on page 3)

## FROM THE PRESIDENT

I hope by now you have all had a wonderful holiday and are pursuing your New Year's resolutions with gusto. While you're at it, add two AKT resolutions to your list:

- Resolve to attend the 1989 Convention and AACT/FEST and
- Resolve to recruit new members into our organization.

Plans are being finalized for this year's convention, March 10-12 in Hutchinson. You will see eight community theatre productions Friday night, Saturday afternoon and Saturday evening.

We are not having performances on Sunday morning this year. That time is devoted to divisional meetings, which will be followed by a business and awards brunch.

There will also be a number of workshops on theatre skills and issues important to us all.

Exemplary secondary school teachers and administrators will again receive awards this year and be recognized prior to the Saturday evening performances.

Don't miss this convention!

Our second resolution, membership development, is just as important to the health of AKT and Kansas theatre. According to our constitution, our major purposes are:

1. To put theatre people in touch with one another for mutual growth and support.
2. To promote and perpetuate the highest caliber of theatre production, teaching, research and management at all levels of theatre within the state of Kansas.
3. To make theatre accessible to all citizens of Kansas.

In order to achieve these goals, we need to have active members from all types of theatres across the state.

The Board of Directors has strategies for increasing membership, but you, our current members, are AKT's best recruiting resource. Ask your colleagues if they are AKT members, and encourage them to join if they are not.

You can also help enlarge our circle of activity by telling the central office about new theatres and activities with which you are familiar. Not enough Kansas theatre people know about AKT, and AKT doesn't always know enough about what's happening in our state.

Let's all work in 1989 to improve our communication with each other and to increase the number of people dedicated to the future of theatre in Kansas!

**Lendley Black**  
AKT President

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Wichita, Kansas 67202  
316-263-4415



## 15 Years . . .

(Continued from page 2)

In addition to all of the above reasons for attending convention, this year is particularly special. AKT is 15 years old and we want you to help us celebrate. After all, *you* are the reason AKT exists.

Many of you also probably have some pretty good stories from the past 15 years. We'd like you to share them with us.

Send any anecdotes about AKT or theatre in Kansas to John Gedraitis, AKT, 1081 Parklane, Wichita, KS 67218, (316) 684-8131 or to me, Jackie Hinton, 302 N. 5th Street, Atchison, Kansas 66002, (913) 367-1647. The sooner, the better. Convention will be here before we know it!

I look forward to joining you in celebrating Kansas Theatre at our convention on March 10, 11, and 12, 1989. Don't miss the celebration!

Jackie Hinton  
1989 Convention Chair



*Janice-Rene Cole, left, a student at The Wichita State University, fills out her AKT membership application at the Kansas Thespian Society Convention, December 9-10, in Wichita. Assisting is Terry Simmons-Lee, AKT Secondary School Chair. The Thespian convention booth provided another opportunity for AKT to recruit additional members among secondary school teachers across the state. The Kansas Thespian Society, in turn, will have a similar booth at the AKT Convention in Hutchinson.*

### AKT/KANSAS AACT/FEST CONVENTION SCHEDULE

#### Friday, March 10, 1989:

|                  |   |
|------------------|---|
| 9:00 a.m.        | Registration Opens - Theatre Lobby<br>(Registration open from 9 a.m. to 5 p.m.) |
| 1-2:30 p.m.      | Workshops   |
| 3-4:30 p.m.      | Workshops   |
| 5:00 p.m.        | Box Office opens for evening performances                                       |
| 5:15 p.m.        | House opens   |
| 5:30 p.m.        | Welcome, Rules, & Introduction of adjudicators                                  |
| 5:50-6:00 p.m.   | Set-up of Show #1   |
| 6-7:00 p.m.      | Performance of Show #1  |
| 7-7:20 p.m.      | Strike Show #1 (10 minutes) Set-up Show #2 (10 minutes)                         |
| 7:20-7:45 p.m.   | Adjudication of Show #1   |
| 7:45-8:45 p.m.   | Performance of Show #2  |
| 8:45-9:05 p.m.   | Strike Show #2 (10 minutes) Set-up Show #3 (10 minutes)                         |
| 9:05-9:35 p.m.   | Adjudication of Show #2   |
| 9:35-10:35 p.m.  | Performance of Show #3  |
| 10:35-10:45 p.m. | Strike of Show #3   |
| 10:45-11:10 p.m. | Adjudication of Show #3   |
| 11:30-?          | After-glo Party (SunDome)   |

#### Saturday, March 11, 1989:

|                  |   |
|------------------|---|
| 8-9:30 a.m.      | Workshops   |
| 10-11:30 a.m.    | Workshops   |
| 11:30-12:30 p.m. | Lunch   |
| 12:30 p.m.       | House & Box Office Open for afternoon performances      |
| 12:50-1 p.m.     | Set-up of Show #4                                       |
| 1-2 p.m.         | Performance of Show #4                                  |
| 2-2:20 p.m.      | Strike Show #4 (10 minutes) Set-up Show #5 (10 minutes) |
| 2:20-2:50 p.m.   | Adjudication of Show #4                                 |
| 2:50-3:50 p.m.   | Performance of Show #5                                  |
| 3:50-4:10 p.m.   | Strike Show #5 (10 minutes) Set-up Show #6 (10 minutes) |
| 4:10-4:40 p.m.   | Adjudication of Show #5                                 |
| 4:40-5:40 p.m.   | Performance of Show #6                                  |
| 5:40-5:50 p.m.   | Strike Show #6  |
| 5:50-6:20 p.m.   | Adjudication of Show #6                                 |
| 6:20-7:30 p.m.   | Dinner  |
| 7:00 p.m.        | House & Box Office open for evening performances        |
| 7:30-7:50 p.m.   | Presentation of Secondary School Awards                 |
| 7:50-8 p.m.      | Set-up of Show #7                                       |
| 8-9 p.m.         | Performance of Show #7                                  |
| 9-9:20 p.m.      | Strike Show #7 (10 minutes) Set-up Show #8 (10 min.)    |
| 9:20-9:50 p.m.   | Adjudication of Show #7                                 |
| 9:50-10:50 p.m.  | Performance of Show #8                                  |
| 10:50-11 p.m.    | Strike Show #8  |
| 11-11:30 p.m.    | Adjudication of Show #8                                 |
| 12 Midnight      | After-glo Party (SunDome)                               |

#### Sunday, March 12, 1989:

|              |                                      |
|--------------|--------------------------------------|
| 9-10:30 a.m. | Divisional Meetings (SunDome)        |
| 11:00 a.m.   | Brunch and Awards Ceremony (SunDome) |

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## Marquee Miscellany

According to a recent front page article in the "Metro Neighbors" section of the **Wichita Eagle-Beacon**, the Wichita Heights High School Drama Department, under the direction of **Terry McGonigle**, has been invited to participate in the East Coast Theatre Conference February 16-19 in Philadelphia. To raise funds for the trip, the group is performing "Beauty And The Beast" for local civic groups. The cast hopes to raise \$13,000 to send the 22 students and two sponsors to Philadelphia.

Also in the newspapers, a syndicated article from Harris News Service reports that the Alive Theatre in Hays is attempting to receive \$15,000 in support pledges to underwrite a 1989-90 production schedule. Board president **Ron Bork** envisions a "very quiet fund drive," according to the article, and if sufficient support is available, plans will be developed for the community theatre's second season.

New AKT member **Andy Musick** reports a full schedule of winter and spring classes for both adults and children at the new West Heights Community School of Fine Arts in Wichita. In addition to drama classes in acting, musical comedy skills, and a production workshop, the school will also offer instruction in art and music. A community chorus is also being formed.

**Susan Horner**, former drama instructor at Cherryvale High School, reports that, due to illness, she has retired from active participation in high school theatre activities, but is managing to fill the void by acting in Labette Community College community theatre productions, and acting and directing children's theatre productions in Parsons.

ACACK is offering a series of two-day workshops this spring entitled "You... the Masterful Manager." For further information, call 913-475-3913, or write to ACACK, P.O. Box 62, Oberlin, KS 67749.

Members are also reminded that KAC Major Grant Applications are due in Topeka by **February 1, 1989**. Major Grant Guideline booklets are available from: Fine Arts Secretary, Bethel College, North Newton; Wichita/Sedgwick County Arts Council; Pittsburg Arts Council; Lindsborg Arts Council; Wichita Art Association; Western Plains Art Association; Salina Arts & Humanities Commission; Emporia Arts Council; Bourbon County Arts Council; Lawrence Art Center, and Arts Council of Johnson County. The KAC will also mail copies directly. Call 913-296-3335 for details.

### Know Your Secondary School District Representative

#### *Lisa Divel - District Two*

I am very proud that I grew up in Junction City. My mother, Mona Kessinger, is one of the founders of the Junction City Little Theatre. I started to perform at the age of six. You could say that I was figuratively born in a trunk at the theatre, and I literally grew up on the stage.

After graduating from K.U., I returned to Junction City and taught for two years, then taught one year at Washburn Rural High School. My husband was transferred to Abilene and I chose to teach at Chapman High School, which is a very supportive school for the performing arts. Every year I take more than 50 students to the



**Divel**

Renaissance Festival in Kansas City. Last year, I directed over 60 in the all-school production of **Fame**.

This fall, I directed M\*A\*S\*H at  
(Continued on page 5)

## Ben Nye's Classic Makeup Kit

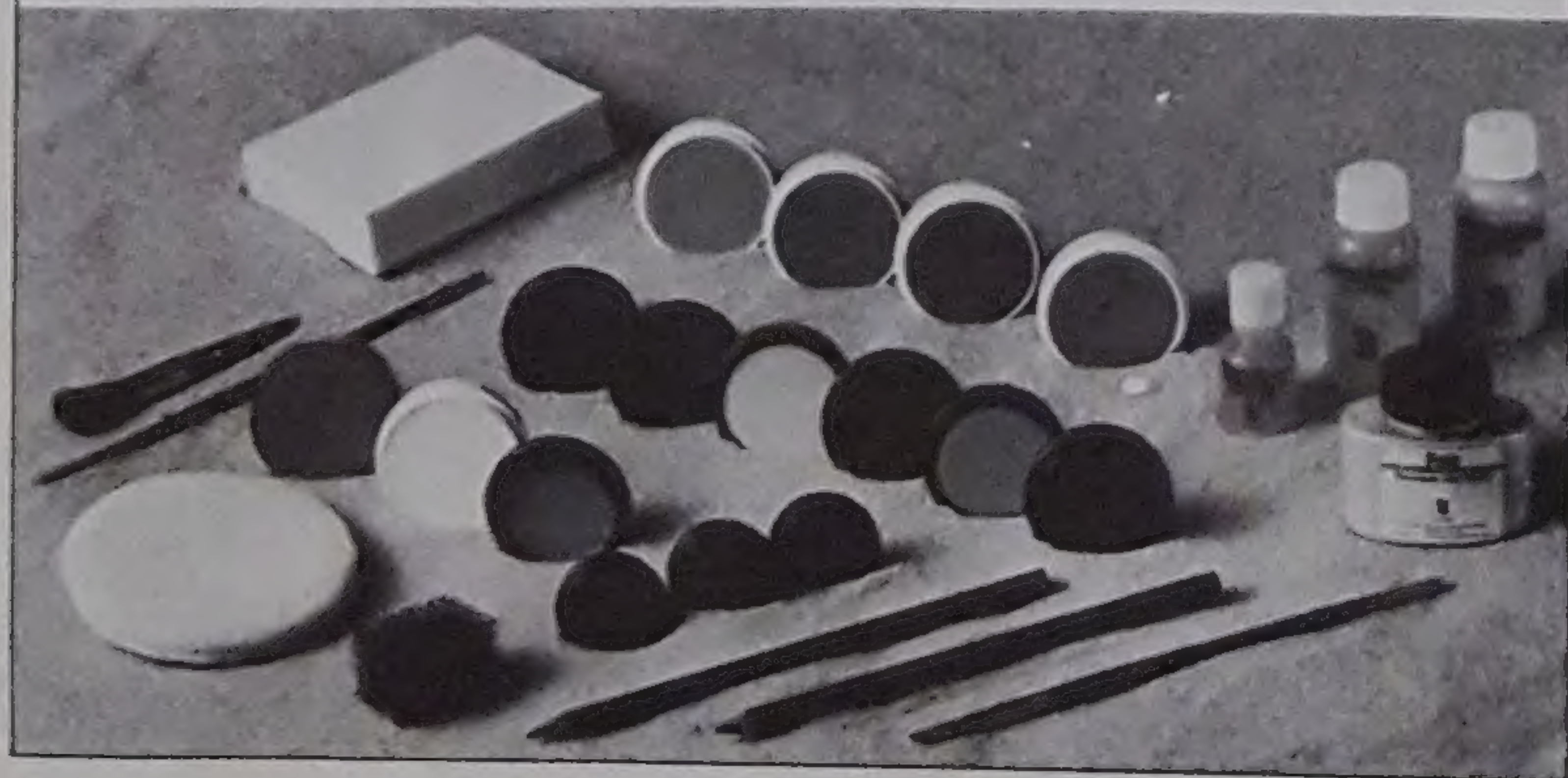
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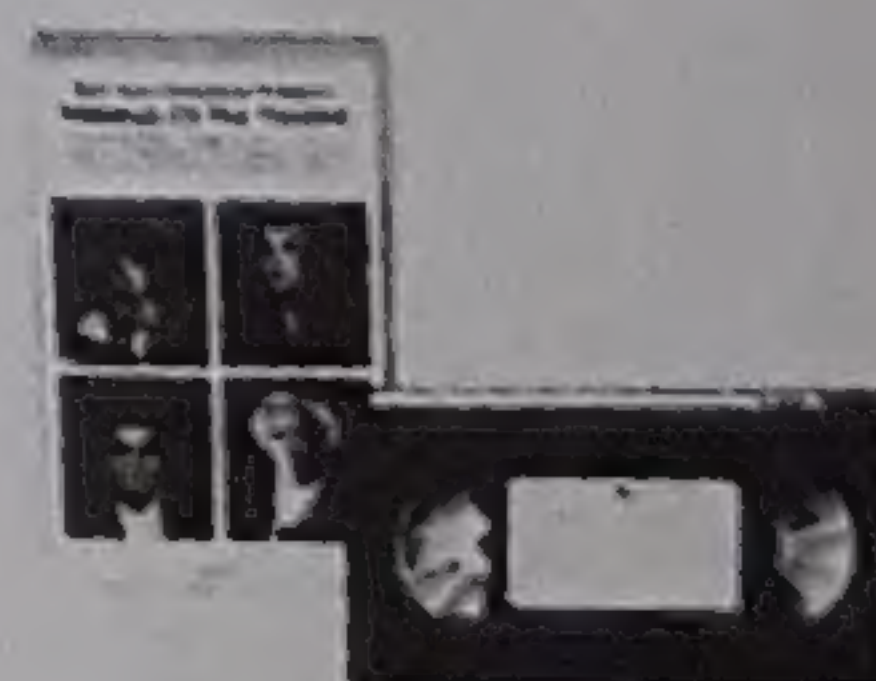
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(Continued from page 2)

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**Jackie Hinton**  
1989 Convention Chair



**Janice-Rene Cole**, left, a student at The Wick application at the Kansas Thespian Society Convention. **Terry Simmons-Lee**, AKT Secondary School, another opportunity for AKT to recruit additional members across the state. The Kansas Thespian Society Convention in Hutchinson.

### AKT/KANSAS AACT/FEST

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| 3-4:30 p.m.   | Workshops                             |
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| 5:15 p.m.     | House opens                           |
| 5:30 p.m.     | Welcome, Rules                        |
| 5:50-6:00 pm. | Set-up of Show                        |
| 6-7:00 p.m.   | Performance of                        |
| 7-7:20 p.m.   | Strike Show #1                        |

## AKT WORKSHOP SCHEDULE

**Friday, March 10, 1989**

**1:00-2:30**

**1. PLASTIC MASK MAKING -**

Chair: Susan J. Mai, Assistant Professor-Costume Design, Emporia State University.

**2. K-12 DRAMA/THEATRE CURRICULUM AND TEACHER CERTIFICATION IN KANSAS -**

Chair: Jeanne Klein, Assistant Professor of Children's Drama/Theatre, University of Kansas.

**3:00-4:30**

**1. BASIC BLOCKING/FOCUS TECHNIQUES -**

Chair: Kent Brown, Department of Drama, The University of Arkansas.

**2. SEARCHING FOR THE GREEN M & M'S: THE BATTLE FOR THE BUCK -**

Chair: Rick Von Feldt, Marketing Director, Topeka Civic Theatre.

**Saturday, March 11, 1989**

**8:00-9:30**

**1. NOW YOU SEE 'EM, NOW YOU DON'T: RECRUITING AND RETAINING VOLUNTEERS -**

Chair: Twink Lynch, Administrative Director, Topeka Civic Theatre.

**2. MOTIVATIONAL STRATEGIES: BLOCKING AND CHARACTER INTERPRETATION -**

Chair: Kent Brown, Department of Drama, The University of Arkansas.

**3. CREATIVE DRAMA ACTIVITIES SWAP -**

Chair: Elizabeth Cress-Sweet, Chair, AKT Children's Theatre Division.

**10:00-11:30**

**1. CHILD-HEART: THE BIRTH OF A PLAY -**

A play written and performed by students from Sterling High School, Sterling, KS, under the guidance of Betsy Dutton.

**2. SEARCHING FOR THE GREEN M & M'S: THE BATTLE FOR THE BUCK -**

A repeat of Friday's workshop by Rick Von Feldt.

**3. COSTUMING ON A BUDGET -**

Chair: Terry McGonigle, Wichita Heights High School.

## Renew Your 1989 AKT Membership Today!

### MEMBERSHIP APPLICATION

Name \_\_\_\_\_  
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|                |      |
|----------------|------|
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|                                   |      |
|-----------------------------------|------|
| Small (Budget: Under \$5000/yr)   | \$35 |
| Medium (Budget: \$5000-\$9999/yr) | \$40 |
| Large (Budget: Over \$10,000/yr)  | \$70 |

### Contributing

|              |                |
|--------------|----------------|
| Contributors | \$50- \$99     |
| Friends      | \$100- \$249   |
| Donors       | \$250- \$499   |
| Sponsors     | \$500- \$999   |
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| Benefactors  | \$5000 and up  |

### Division Affiliation (check one)

- ☐ Children's Theatre  
☐ Community Theatre  
☐ Professional Theatre  
☐ Secondary School Theatre  
☐ University/College Theatre

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1081 Parklane, Suite 120B  
Wichita, Kansas 67218  
(316) 683-9306

## Lisa Divel . . .

(Continued from page 4)

CHS. The National Guard had a tank and weapons display on the front lawn of the school. All ushers, ticket sellers and tech personnel were dressed in army gear. Ft. Riley's M\*A\*S\*H unit came and presented the M\*A\*S\*H colors and the American flag in a color guard ceremony before the show. I added a U.S.O. performing troupe to entertain the audience before the show and during the intermission. It was fun for all.

In the last ten years, I have directed over 30 shows for area community theatres and high schools. I have also performed in over 20 plays and musicals in that time, with Showcase Dinner Theatre, Vassar Playhouse, Salina Community Theatre, Junction City Little Theatre, Marymount College, and K.U.

This spring I am looking forward to directing *Quilters* for Junction City Little Theatre.

A highlight of last year was being an *AKT Outstanding Director/Teacher*, but also sponsoring 25 drama students on a trip to New York City. Providing life changing activities for my students is a number one priority for me.

**Lisa Divel**  
District 2 Representative



## Workshops . . .

(Continued from page 1)

masks, plus technical problems which occur in construction and use of masks onstage and their solution. She will also bring slides and examples of masks which were used in the children's play *The Masque of Beauty and the Beast*, which she designed this past summer.

• **Dr. Jeanne Klein**, Assistant Professor of Children's Drama/Theatre at the University of Kansas and AKT Children's Division Chair-Elect, will lead a group discussion concerning "K-12 Drama/Theatre Curriculum and Teacher Certification in Kansas."

The discussion will update participants on the work done by the AKT committee charged with creating a K-12 Drama/Theatre curriculum for the Kansas State Department of Education in helping to meet Kansas Arts Commission arts education initiatives.

Possible revisions in Teacher Certification Standards for Drama/Theatre currently under consideration by the KSDE will also be discussed.

• **Dr. Kent Brown**, Chairman of the Drama Department at The University of Arkansas - Fayetteville and an adjudicator for AACT/FEST productions, will also conduct two workshops which focus on directing techniques.

"Basic Blocking/Focus Techniques" and "Motivational Strategies: Blocking and Character Interpretation" will provide valuable information for both seasoned directors and those with limited directing experience.

• "Now You See 'Em, Now You Don't" is the intriguing title of the workshop on volunteer management chaired by **Twink Lynch**, Administrative Director, Topeka Civic Theatre.

The workshop will provide tips on motivating volunteers and management functions which help community theatres do a better job of recruiting — and especially retaining — volunteer help.

• Also from TCT, Marketing Director **Rick Von Feldt** will cover "Searching For The Green M&M's: The Battle For The Buck" — how theatres can compete for financial support with other local, regional, and national entertainment, ranging from other arts events to movies, sports, and television.

In this workshop, Von Feldt will explain how the addition of the "green M&Ms" — marketing and media — at Topeka Civic Theatre

## Of Kansas Theatre!

needs of AACT/FEST participants.

Soon after, **Charles Kephart**, Managing Director for the Salina Community Theatre, volunteered to serve as program chair in charge of all workshop activities. Add to that our AKT president, **Lendley Black**, and Executive Director **John Gedraitis**, and you have a fantastic team of organizers and planners.

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The theatre facility is fantastic, and we will be the first group to make use of it. Bill Brewer has Conference participants will plan school arts programs and projects involving music, drama, dance, creative writing, film/video, and the visual arts, with the idea of making quality arts programming available to all Kansas children.

For registration information and materials, contact Judith Radocy, Arts in Schools Planning Coordinator, Kansas Arts Commission, 700 Jackson, Suite 1004, Topeka, KS 66603-3714; 913/296-3335.

Send in your  
Convention Registration  
TODAY!

## PRESIDENT

In order to achieve these goals, we need to have active members from all types of theatres across the state.

The Board of Directors has strategies for increasing membership, but you, our current members, are AKT's best recruiting. Schweitzer's quote, "The great tragedy of life is that which dies in us while we still live." *Child-Heart* is "... a look back at the qualities we once had (i.e., curiosity, enthusiasm for learning, honesty) and have since lost," Dutton says.

"The play, a series of monologues and duets, begins with high school and ends in pre-school — a time period when we were, perhaps in some aspects, at our best."

• Finally, **Terry McGonigle**, from Wichita Heights High School, will discuss costuming on a budget.

All workshops will be conducted in the new theatre facility at Hutchinson Community College.

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**SECT THEATRICAL SUPPLIES, INC.**

MAIN STORE: 406 E. 18TH ST. K.C., MO. 64108 (816) 471-1239  
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(1-800-346-3026, x449)



## Best Western SunDome Hosts Conventioneers

The Best Western SunDome in South Hutchinson is the official hotel for this year's Convention and AACT/FEST.

The awards banquet, divisional meetings and both afterglow parties will be held there. We will have almost the entire hotel to ourselves, including the swimming pool, hot tub, sauna and exercise room, according to AACT/FEST Chairman **Denny Vick**.

Reservations should be made *immediately!* Our block of rooms will be held until Feb. 17, but do not wait.

*Because the Class AAA Basketball Championship is being held in Hutchinson the same weekend, there*

### Bios . . .

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American Association of Community Theatres and the Oklahoma Community Theatre Association. He is the regional representative to the O.C.T.A. Board, and has served as the O.C.T.A. Membership Chairman.

Benton is also the Chairman-Elect for the Board of the Jewel Box Theatre in Oklahoma City, as well as a member of the Carpenter Square Theatre Volunteer Association.

In 1987, Benton stage-managed the Black Liberated Arts Center's production of *The Blood Knot*, which won 2nd place at the National AACT/FEST and went on to represent the United States in Canada at Montreal's National Multicultural Festival.

Benton also stage-managed *Lone Star* for the Mummies in 1985. The play won 1st Place at the National FACT Festival and went on to represent the United States in Monaco at the World Festival hosted by the International Amateur Theatre Association.

Some of his recent directing credits include *On Tidy Endings*, *Don't Forget To Kiss Me Goodbye*, *The Nerd*, *You Can't Take It With You*, *Rub-A-Dub*, *The Runner Stumbles*, *Beyond Therapy*, *Seascape*, and *Our Town*.

**Jo Ann Muchmore** is the managing director of the Temple Civic Theatre, Temple, Texas. She has served in this capacity for the past eight years.

A graduate of Stephens College, Columbia, Missouri, Muchmore also holds a masters degree in  
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*will be no rooms available if you wait past this deadline.*

The SunDome has given us a special rate for our convention of \$40/night for a room with a king-size bed (up to 2 people) or \$44/night for a room with two queen-size beds (up to four people).

Either call the SunDome at 316-

663-4444 or mail in the hotel reservation form included in this newsletter to:

Best Western SunDome  
11 Des Moines SH  
S. Hutchinson, KS 67505

Guaranteed reservations are highly recommended!

**DO IT NOW!**



Best Western SunDome, Hutchinson, KS

Thank you for your reservation! We hope your stay with us will be enjoyable and relaxing, yet provide you with the professional service you deserve. We are sure you will find the Best Western Sun Dome a delightful change of pace and our personnel gracious.

The Best Western Sun Dome features all king beds in our single rooms and two queen beds in our double rooms. The rooms also have remote controlled color televisions with AM/FM stereo radios and free HBO. We're sure you'll enjoy our dome area which features an 18' by 38' indoor heated pool, whirlpool, sauna and exercise room.

CHECK-IN is 3:00 P.M. and CHECK-OUT is 11:00 A.M. All reservations must be guaranteed. Guarantee may be made with a major credit card or advance payment by check or money order of your first nights lodging. Reservations that are not guaranteed 72 hours prior to arrival date will be cancelled. All guaranteed reservations will be held all night, and you will be charged for that night, regardless of whether you have checked in or not. All cancellations must be received within 24 hours of arrival date.

Please remember that only a certain amount of rooms have been reserved for your organization and all reservations will be on a first-come first-serve basis, subject to availability. Please make sure your reservation is sent to us before the release date stamped below:

Detach and Mail  
Today!  
Telephone: 316-663-4444

Best Western SunDome  
11 Des Moines SH  
Hutchinson, KS 67505